

Annex 1
to the Regulations No. 26 - nos of the
Education, Culture and Sports Department of Riga City Council
of 19 February 2016

(version of the Regulations No. 23 – nos of the
Education, Culture and Sports Department of Riga City Council
of 16 February 2017)

STATEMENT OF WORK

10th Festival of Light “Staro Rīga”

Time of the event: **17 – 20 November 2017**

The Festival objects may be viewed each day of the Festival between 17:00 and 23:00

Venue: **Riga**

The Festival of Light “Staro Rīga” (hereinafter – Festival) is a multi-day urban exhibition of light art objects where the landscape of Riga is changed, using modern light and video technologies by means of illumination.

Theme and programme of the Festival 2017

Continuing the themes “Gaismu sauca” (Light Was Called) and “Gaisma ausa” (Light Has Dawned) of the previous years festivals inspired by the song “Palace of Light” written by two famous authors Auseklis and Jazeps Vitols (*Jāzeps Vītols*), the theme of the Festival this year is **TO THE STARS**.

*We called for light, the dawn came, and a new day started. We discover new opportunities, many different roads and horizons reveal themselves to us, the entire world is ahead of us. Just like the fairy tale character Spridītis *, we want to look for the Land of Happiness, get to know, learn, get enticed, acquire, win, prove. We let ourselves dream big. It seems that unlimited opportunities, temptations, also delusions and disappointment lays ahead of us. But our Palace of Light rises up. To the stars.*

The Festival continues the tradition of celebrating the upcoming anniversary of Latvia, spreading light and deep sense of unity, by illuminating the streets and squares, buildings and parks of Riga. At the same time, the artists of light are encouraged to focus on their own inner freedom and restrictions, big goals in life, opportunities and dreams during reflecting on the message I AM LATVIA of the Centennial Celebration of Latvia.

The Festival consists of three programmes:

- The basic programme of the Festival "To the Stars";
- International Programme;
- Participation and Partner Programme "Rīgas karnevāls" (Carnival of Riga)

1. The basic programme of the Festival "To the Stars"

The objects of the Festival are various places in the urban setting - buildings, parks, bridges, squares, yards and monuments. The objects of the Festival are made of the scale of urban setting, and they may be viewed both close up and from a distance in the context of the urban landscapes. The Objects can be accompanied by the performances, musical and theatrical events in the urban setting. Interactive involvement of the viewers is desired.

The applicants must offer their light art objects at the following locations in the central part of the city:

The Town Hall Square, the Livu Square, the Dome Square, the Pils (Castle) Square, the Jacob's Square, the Reformation Square at St. Peter's Church, the Opera Square, the Vērmanes Garden, the Esplanade Park, the facade of the Latvian National Museum of Art and the area on the park side, the front square of the Riga Congress Hall and the Kronvalda Park. Objects may also be offered at any other locations.

2. International Programme

The Festival of Light “Staro Rīga” gained a broad international recognition in the scope of the programme of the European Capital of Culture programme in 2014, and the International Programme has become an important part of the Festival. The International Programme of the Festival 2017 will offer the light installations and objects already exposed in the light festivals in the European cities and other places worldwide. Innovative works and international cooperation projects may also be submitted for the Programme.

Funding for one project is up to EUR 20,000,00 (twenty thousand Euros). The amount must contain all international and local expenses for the implementation of the project, including all taxes, cost of technical and organizational support, transportation costs of the object, artists’ fee and travel expenses, etc., as well as all expenses exceeding the funding of the Festival organiser.

The Festival organizer, in addition, shall ensure covering of the following expenses for the objects of the International Programme supported in the Competition:

- Accommodation expenses in Riga for 5 (five) days of 2 (two) participants of the project (artists or technical staff);
- permission to connect to permanent power source (based on location and options);
- turning off of the existing permanent lighting (to the extent possible);
- obtaining of the permit to organise a public event from the local government of Riga City;
- event communication and the common author’s supervision of the project in the scope of the Festival programme.

*** * 3. Participation and Partner Programme "Rīgas karnevāls" (Carnival of Riga)**

The Programme will include the projects applied by the Festival cooperation partners – the light installations and objects, the ideas of which are created, artistically and technically implemented and funded by the Festival cooperation partners or the supporters attracted by it. The programme of the cooperation partners allows the businesses to participate in the urban event by illuminating the building of its company or any object in the urban setting. The cooperation partners participate in the funding of the Festival, investing funds in the total expenses of the Festival and advertising campaign. Partners are provided with special communications program.

* <http://www.aboutmeaboutus.ie/The-World-in-our-Classroom/Latvia/Fairytale-from-Latvia>

* * Applying for the participation in the Festival Programme "Rīgas karnevāls" will be announced separately (information by writing to info@staroriga.lv).